

Alexandra Plattos Sulack



Hair: Brown
Eyes: Brown

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Height: 5'7"
Range: G3 - F6
Pronouns: she/her

Puppetry & Devised Theatre

The Death and Life of Billy the Kid
Journey to the Sun
The Distant Flight of Birds
BIG ENTRANCE
La La Lady Show
Winter Whispers
A Slight of Hand
Awakening

Puppeteer
Asst. Director
Performer/Puppeteer/Writer
Performer/Puppeteer/Writer
Performer/Puppeteer/Writer
Performer/Writer
Performer/Writer
Performer/Writer

Cabinet of Curiosity
Cabinet of Curiosity
Chicago Int'l Puppetry Festival
Forte Chicago
Forte Chicago
Forte Chicago
Mozawa
Mozawa

Regional Theatre

A Little Night Music
HOMELAND 24
We Don't Play Fight
WWI Cabaret
Multiple Shows/Scripts

Anne
Performer, supporting
Performer, supporting
Performer
Performer/Host

Devonshire Playhouse
Music for Theatre Chicago
Conquer Pro Wrestling
Cliff Dwellers & Old World Theatre
American Immersion Theater

Opera

Ghost Variations
The Harbingers
Sweets By Kate
Carmen
Ba-Ta-Clan
Suor Angelica
The Magic Flute

Florestan
Hel
Woman 2
Frasquita
Fé-an-nich-ton
Suor Dolcina
Queen of the Night

Thompson Street Opera Company
Rosáa Crean Presents
Midwest Institute of Opera
Midwest Institute of Opera
North Park University
North Park University
North Park University

Concert

Der Hölle Rache
Glitter and Be Gay

Die Zauberflöte
Candide

Elgin Symphony Orchestra
Joliet Symphony Orchestra

Awards & Competitions

1st Place
Grand Prize
2nd Place

2nd Annual Diva Off
Concerto Competition
Blanche Artis Lewis Award

Opera on Tap Chicago
Joliet Symphony Orchestra
Greek Women's University Club

Training

North Park University
University of Illinois at Chicago
Meisner Technique
Shakespeare Monologue
Aerial Arts & Circus

Master of Music in Vocal Performance
Bachelor of Arts in Music
Green Shirt Studio
Susan Hart
Actors Gymnasium, Aloft Circus

Special Skills

Singer (Style: Classical, Legit, Contemporary); Vocal Clowning: Beat-Boxing (basic); Vocal and Physical Improvisation; Circus: Hula-Hooping, Aerial Hammock, Silks, Static Trapeze, Lyra, Clown; Italian Language (tourist); Secondary Instruments: Piano, Kazoo, Flute; Sight Reading; IPA; Licensed Driver, Cycling, Puppetry: Shadow, Object Manipulation, Hand-Rod